

Curriculum Vitae

**Dr. Karl Katschthaler**

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**EDUCATION**

Postdoctoral degree (Dr. habil.) in Literature and Cultural Studies, University of Debrecen, 2011

Ph.D. in Literature and Cultural Studies, University of Debrecen, 1998

M.A. (Mag. Phil.) in German Studies and in History and Social Studies, Teaching Certificate for the Secondary I and II Levels, University of Innsbruck, 1991

**PROFESSIONAL APPOINTMENTS**

2011-present: Associate Professor, University of Debrecen, Institute of German Studies

1999-2011: Senior Lecturer, University of Debrecen, Institute of German Studies

1999-2002: Senior Lecturer, Partium Christian University, Oradea (Romania), Department of Germanic Studies (part-time)

1999-2002: Senior Lecturer, University of Oradea, Faculty of Letters, French-German Department (part-time)

1995-1999: Teaching Fellow, University of Debrecen, Institute of German Studies

1993-1995: Foreign Language Assistant, Austrian Exchange Service, University of Debrecen, Institute of German Studies

## FUNDING AND AWARDS

2015: Book project funding by the Fritz Thyssen Foundation

2015: Campus Hungary Teaching Staff Short Term Mobility Scholarship: Department of Literary Studies, Ghent University.

2014: Campus Hungary Teaching Staff Short Term Mobility Scholarship: Rose Bruford College of Theatre and Performance, Sidcup.

2013: Campus Hungary Teaching Staff Short Term Mobility Scholarship: Literature and Music Research Group, The Open University, London.

2013: Conference funding by the Fritz Thyssen Foundation

2013: Book project funding by the Fritz Thyssen Foundation

2011: Conference funding by the Fritz Thyssen Foundation

2010-2012: Social Renewal Operational Programme (SROP) 4.2.1./B-09/1/KONV-2010-0007 Cultural Geography, Semiotics of Space: Sites of Cultural Memory, Faculty of Arts, University of Debrecen. Participant.

2009: Social Renewal Operational Programme (SROP) 4.1.2.-08/1/A.-0028323/172: digital teaching material development. Departmental coordinator.

2008: Social Renewal Operational Programme (SROP) 4.2.3.: acknowledgement and dissemination of scientific achievements of the University of Debrecen. Participant.

2008-2010: Leonardo da Vinci partnership 2008-1-BG1-LEO04-00193 2 Partnership for Cross-cultural Communication (PCC): University of Munich, University of Bucharest, St Cyril and St Methodius University of Veliko Tarnovo: development and implementation of a curriculum in cross-cultural communication. Participant.

2005/06: Human Resources Development Operational Programme (HRD OP) 3.3.1-P.-2004-09-0134/1.0: curriculum development: culture and media studies. Participant.

## INVITED TALKS

2013: *“Der wahre Weg” – Autobiographisches mit Hilfe Kafkas bei Ernst Krenek und György Kurtág.* Aspekte. Zu Werk und Person Franz Kafkas. Symposium anlässlich seines 130. Geburtsjahres, 9 October, Budapest

2012: *An der Grenze zum Klang. Synästhesie und Theatralität bei Jennifer Walshe.* Annual Conference of the Austrian Society for Musicology (ÖGMW), 23-25 November, Innsbruck.

2011: *A mahleri „großer Hammer“ mint hangszer és szimbólum a XX. században [Mahler's "großer Hammer" as instrument and symbol in the twentieth century]*. Gustav Mahler – Arnold Schönberg és a Bécsi Modern, 21 November, Budapest University of Jewish Studies.

2008: *Das Theatrale der Musik. Kafkas (Un)Musikalität*. Conference of the Graduate College Literature and Culture Studies, 19-20 December, St Cyril and St Methodius University of Veliko Tarnovo.

2007: *Wozzeck: a megszelídített Woyzeck? [Wozzeck: a tamed Woyzeck?]*. Zene és irodalom. Conference of the Graduate College Literature and Culture Studies of the University of Debrecen, 9-11 November, Síkfőút.

## **CONFERENCE ACTIVITY**

### **Conferences Organized:**

2013: *Konstruktion – Verkörperung – Performativität: Gender und andere Identitätsdiskurse*. International, interdisciplinary conference, 26-28 September, University of Debrecen (with Andrea Horváth).

2011: *Gustav Mahler – Arnold Schönberg und die Wiener Moderne*. International, interdisciplinary conference, 1-3 December, University of Debrecen.

2009: *Jahrestagung der Gesellschaft ungarischer Germanisten (GuG)*, 29-30 May, University of Debrecen (with Zsuzsa Gácsi-Iványi).

2008: *Kafka 125*, 27-30 November, University of Debrecen (with Tamás Lichtmann).

2001: *Konferenz der internationalen Canetti-Gesellschaft*, 26-28 April, University of Debrecen (with Tamás Lichtmann).

### **Panels Organized:**

2014: *Kurtág reading literature – reading Kurtág with literary awareness*. Panel E at: *Music Literature, Historiography and Aesthetics*, 17-18 July, Institute of Musical Research, University of London.

2013: *Narrativity and Intermediality*. Panel 6 at: *The 3rd Conference of the European Narratology Network*, March 29 and 30, Paris, France: *Emerging Vectors of Narratology: Toward Consolidation or Diversification?* (with Tobias Herman).

### **Papers Presented:**

See List of Publications.

## **TEACHING EXPERIENCE**

### **University of Debrecen, Institute of German Studies:**

1993-present: several lectures and seminars on the history of German literature and the civilisation of the German speaking countries on both undergraduate and graduate levels, courses in culture and media studies, intermediality studies and communication studies as listed below (selection):

2011-present: Cross-cultural Communication 1, 2 (lectures)

2011-present: Cross-cultural Communication (seminar)

2006-present: Literature and Music (seminar)

2009-2010: Periods of Cultural History (lecture)

2008-2010: Images of Culture (lecture)

2008-2010: Old and New Media (seminar)

2007-2010: Culture and Media 2: Intermediality (seminar)

2003-2008: German Cultural History 1, 2 (lectures)

2003-2008: German Cultural History (seminar)

1995-present: Supervision of 98 undergraduate theses and 4 Ph.D. theses.

2003: Ph.D. seminar: Concepts in Cultural Studies: Identity/Identities

2002: Ph.D. seminar: Concepts in Cultural Studies: Remembrance - Forgetting

2000: Ph.D. seminar: Authorship: Death and Return of the Author

### **University of Debrecen, Interdepartmental Master in Translation:**

2014-present: Cross-cultural Communication (lecture/seminar)

### **University of Debrecen, Department of Communication and Media Studies: Master in Communication:**

2013-present: Cross-cultural Communication (lecture/seminar)

### **University of Oradea, French-German Department and Partium Christian University, Department of Germanic Studies:**

1999-2002: History of German Literature 1, 2 and 3 (from the age of enlightenment to the twenty-first century, lectures)

## **RESEARCH EXPERIENCE**

My research experience can be divided into three main research areas:

**Interferences of literature and ethnography:** this was my Ph.D. project on the ethnographical writing of German author Huber Fichte. My first book (2005) is the extended and revised version of my dissertation.

**Autobiography/autofiction in Shoah literature:** this is an area I am working in constantly since 2005. Currently I am involved in the book project of Martina Wagner-Egelhaaf, University of Münster:

2013-2015: *Autobiography/Autofiction. An International and Interdisciplinary Handbook* in three volumes.

2003-present: continuous involvement in the Jewish Cultural Studies Research Group of the Hungarian Academy of Sciences and the Budapest University of Jewish Studies.

**Intermediality of literature, music and theatre:** this is the research area associated with my postdoctoral thesis (2011) and my second book (2012) dealing with the relations of text and music, musical theatricality and autobiographical traces both in the use of text and in the music itself in vocal music, especially in the vocal music of György Kurtág.

**My current research** is on the development of an aesthetics of music based on Albrecht Wellmer's concept of the "latent intermediality" of music. Key research areas in this context are: the relationship between music and language, the possibilities of a transfer of the notion of intertextuality from the study of literature to the study of music, and the possible narrativity of music.

## **SERVICE TO PROFESSION**

2015-present: member of the Committee on Literature and Cultural Studies of the Austrian and Hungarian Academy of Sciences

2010-present: peer reviewer for *Jahrbuch der ungarischen Germanistik*

2009-present: member of the editorial board of *Studienmaterialien*, the book series of the Institute of German Studies, University of Debrecen Press

2005-present: publisher (with Andera Horváth and Eszter Pabis) of *Werkstatt. Online Journal of German and Comparative Cultural and Literary Studies*

2003-present: Participation in PhD-defence and examination committees: 13

2012: Participation in a habilitation committee at Eötvös Loránd University, Budapest

## **DEPARTMENTAL/UNIVERSITY SERVICE**

2010-present: Head of Department, Department of German Literature and Culture, University of Debrecen

2008-present: Academic Consultant of the Austrian Library Abroad, University of Debrecen

2007-present: ERASMUS/ERASMUS+ Departmental Coordinator, Institute of German Studies, University of Debrecen

2007-present: Member of the Committee for Third-party Funding, Faculty of Arts, University of Debrecen

2007-2010: Vice Director, Institute of German Studies, University of Debrecen

2007-2009: Member of the Strategic Committee, Faculty of Arts, University of Debrecen

## **LANGUAGES**

German: native

English: fluent in reading, speaking and writing

Hungarian: fluent in reading, speaking and writing

## **PROFESSIONAL MEMBERSHIPS**

International Association of Word and Music Studies (WMA)

European Narratology Network (ENN)

Music Theater Study Group of Gesellschaft für Theaterwissenschaft (GTW).

Society of Hungarian Scientists and Scholars